



### ADDRESS AND CONTACTS

Hotel Gavarni / 5, rue Gavarni, 75116 Paris  
Tel. + 33 1 45 24 52 82 / Fax. +33 1 40 50 16 95

Metro Passy (line 6) / Bus 32, 22, 52, 82

Car access : Beltway exit Porte de Passy, then avenue Ingres,  
chaussée de la Muette and finally rue de Passy.

Rue Gavarni is the last on the left.

[www.gavarni.com](http://www.gavarni.com)

[reservation@gavarni.com](mailto:reservation@gavarni.com)

Blog focused on sustainable development  
and ecology : [www.greenhotelparis.com](http://www.greenhotelparis.com)

Managing director / Xavier Moraga / Tel. +33 1 45 24 52 80

Assistant director / Prisca Scheidecker

In charge of maintenance and  
sustainable development / Pierre Duhamel



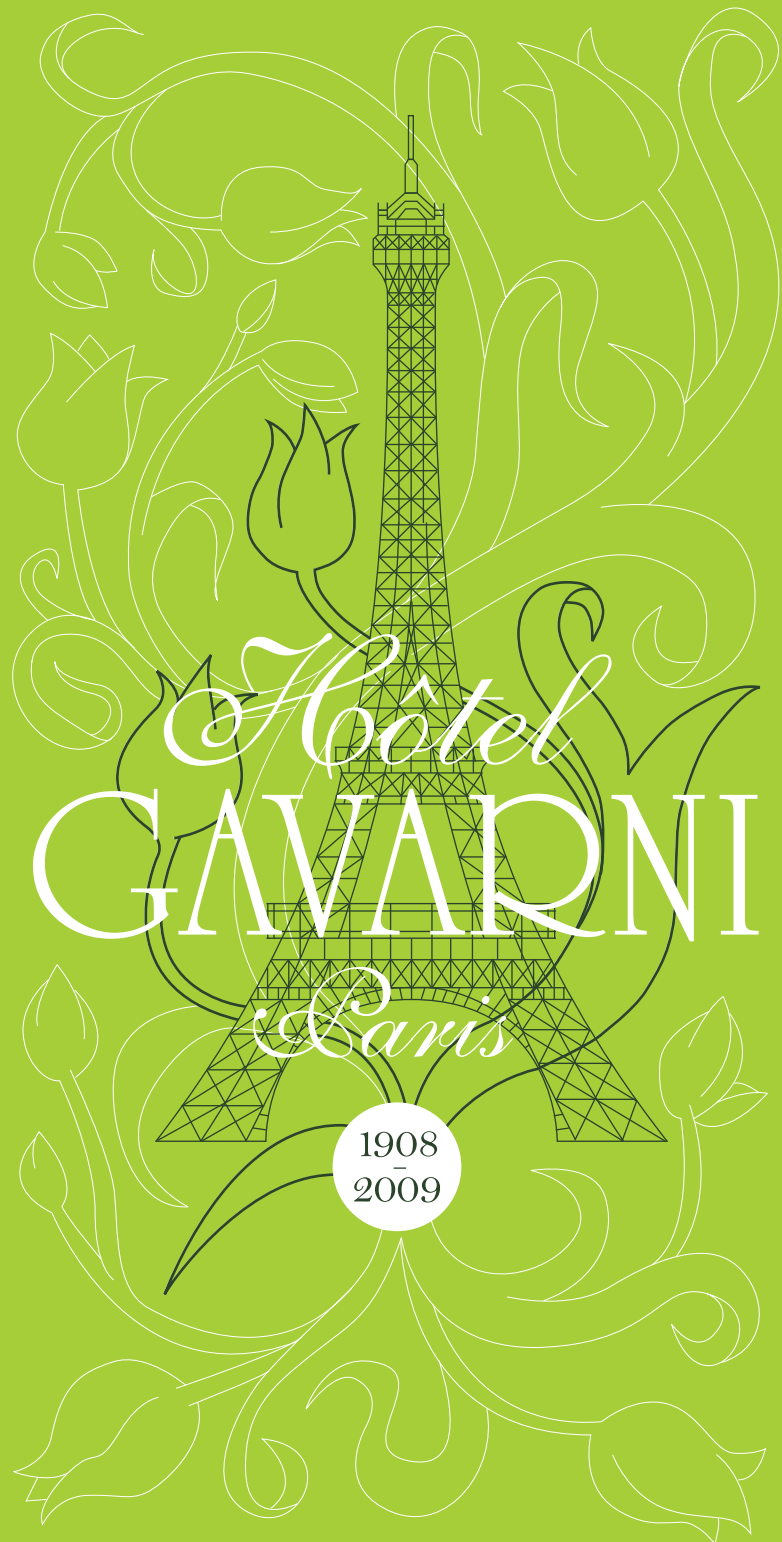
### EUROPEAN UNION ECOLOGICAL LABEL

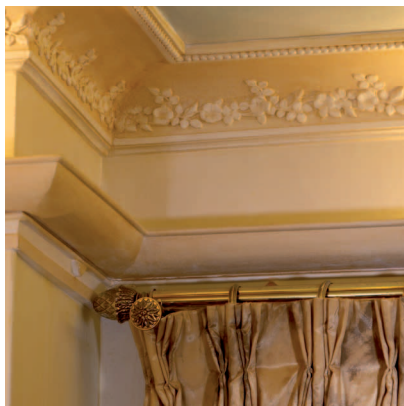
Awarded to products or  
services which meet the  
environmental requirements  
of the European  
Union ecological label

Registration No : FR/25/34

- Measures taken to reduce water consumption,
- Measures taken to reduce wastematerial volume,
- General measures taken for the environment.

For more information : <http://ec.europa.eu/ecolabel>





THE HOTEL GAVARNI CELEBRATES ITS 100 YEAR ANNIVERSARY THIS YEAR. THIS CHARMING BOUTIQUE HOTEL WAS AWARDED THE EUROPEAN ECOLABEL, REWARDING ITS LONG TIME COMMITMENT IN FAVOUR OF ECOLOGY. IT IS THE FIRST INDEPENDENT HOTEL IN PARIS TO GET THIS PRESTIGIOUS AWARD.

## *HISTORY*

Built between 1907 and 1908 by Henri Lecoq, a famous French architect, the building was destined since the very beginning to be a hotel, with furnished rooms. It got its name from the street : Gavarni. Created in 1835 the "rue des Artistes" was renamed in 1875 in honour of Sulpice Guillaume Chevalier, draughtsman, painter in watercolours, journalist and critic contemporary of famous Honoré Daumier, who died in 1866 in Paris. He contributed to several newspapers of the XIX<sup>th</sup> c. such as Le Charivari and L'Illustration. His Works are part of the decoration of the hotel, who displays at the reception (one of) the only known portrait of the artist. The hotel kept its original façade and marquise. The interior, although having been deeply renovated (lastly in 2001 and 2005), kept its homely style and atmosphere, the warm decoration of each of its rooms and suites, giving it a typical "home away from home" feeling.

## *AREA*

The Passy village, dating back to the XVII<sup>th</sup> c., is swallowed by Paris in 1860. Its main street became the actual rue de Passy, known for its numerous boutiques, especially fashion ones. As is Auteuil to which is wrongly associated, it is a posh and residential area of the XVI<sup>th</sup> arrondissement of Paris, very safe and calm yet lively. A short walk from the Eiffel Tower, the Trocadero, the Bois de Boulogne and 10min. away from the Champs-Élysées, it is an good starting point to discover and enjoy the city of lights

## ACTIVITIES (at 10 min. maximum)

/ EIFFEL TOWER, CHAMPS ELYSÉES and ARC DE TRIOMPHE /

/ PALAIS DE CHAILLOT / and its numerous museums :

*Marine Museum* / let yourself be carried by the numerous relics and artifacts, scale models of famous ships, stories of shipwrecks and discoveries that all made the history of international marine.

*Mankind Museum* / discover the history of mankind through ethnology, anthropology and prehistoric galleries.

*French monuments Museum* / this museum recounts in chronological order the evolution of French wall painting from X<sup>th</sup> to XVI<sup>th</sup> c. and exhibits famous cathedrals gates, columns and statues in real scale.

*Cinema Museum* / opened in 1972, it tells the story of the film industry from its origin to nowadays, with original equipments, sets or posters.

*French cinemathèque* / created by Henri Langlois, a pioneer of film preservation and restoration, owns the world richest film library and has two movie theaters where thematic festivals are shown.

/ MARMOTTAN-CLAUDE MONET MUSEUM / located next to the Ranelagh Park, the museum is well known for its collection of Empire style furniture, sculptures and paintings, its medieval miniatures and above all its paintings of the impressionist era including the world largest collection of artworks from Claude Monet as well as his personal collection of paintings from his friends such as Boudin, Caillebotte, Guillaumin, Jongkind, Manet, Morisot, Pissarro, Renoir and Rodin.

/ WINE MUSEUM / it could not find a better place than in the heart of late XV<sup>th</sup> c. cellars (that of the Convent of Minimes). It houses a

collection of artifacts in relation to the wine industry. The museum has a restaurant opened for lunch, proposes conferences, exhibitions, introduction and improvement courses of wine tasting.

/ FASHION AND COSTUME MUSEUM / with its 70,000 pieces, this museum is the Memory of fashion. From sumptuous XVIII<sup>th</sup> c. costumes to actual designers' outfits, the collection also has walking sticks, jewellery, sunshades, hats and other fashion accessories.

/ PARIS MUSEUM OF MODERN ART / opened in 1961, it has a collection of more than 8,000 artworks from the different art trends of the XX<sup>th</sup> c. : cubism with Léger, Picabia, Delaunay, Picasso and Braque, expressionism and fauvism with Vlaminck, Rouault and Matisse, and Paris School with Modigliani and Soutine.

/ BALZAC MUSEUM / this XVIII<sup>th</sup> c. house belonged to the author of "La Comédie Humaine", Honoré de Balzac. His personal belongings remain there among authentic period furniture as well as numerous literary artifacts such as first editions and original manuscripts.

/ CLEMENCEAU MUSEUM / the apartment and its beautiful garden, where Georges Clemenceau (french prime minister who led the Allies to victory in WWI) lived between 1895 to his death in 1929, remain as is. There are numerous personal belongings, manuscripts, pictures, audio recordings and writings about Clemenceau as a statesman, a journalist, a writer and a traveler.

/ RADIO FRANCE MUSEUM / the history of radio, television and all means of communication is exhibited in this very interesting and all-comprehensive museum.

/ BOIS DE BOULOGNE, LONGCHAMP AND AUTEUIL RACETRACKS. /



## *ARCHITECTURE AND DECORATION*

In 2000, Françoise Morel, interior decorator, was asked to create suites in the last two floors of the building.

In 2005, the actual manager, Xavier Moraga, directed himself the renovation of the ground floor (bar, breakfast room, reception, new veranda and conference room...) as well as the common property upstairs (stairs and corridors) and the creation of family rooms (quadruple and triple rooms).

These last few years, rooms have been re-vamped in order to make them even more cozy and comfortable : new bedspreads, thick flowery curtains, embroidered coverlets, trimmings, mattress-covers...

Xavier Moraga has also designed some furniture such as the newspaper stand, the breakfast trolley or the reception desk.

The interior decoration has been designed under his supervision, in collaboration with Robert&Cau, a company specialized in patina, gilding and trompe-l'œil.

The hotel commissioned Patricia Simsa to create three paintings for the ground floor, found at the reception, in the lounge and in the breakfast room. Along with them are originals from Paul Gavarni and Anne-Sophie Robert.

There is a subtle mix of warm and luminous materials and colours, solid wood, lime patina, gold and bronze gilding, sky-like painted ceilings... a successful fusion of a classical setting and a touch of modernity. This certainly contributes to give oneself a pleasant "home away from home" feeling.

## *AMENITIES OF THE HOTEL*

24h reception

24h room service

Free broadband WiFi connection

Free internet terminal at the reception

Conference room

Business center

Bar

Veranda, Patio

Ticketing service





## ROOMS AND SUITES

The hotel has 21 rooms and 4 suites. Each room has its own decoration.

There are 7 different categories : standard, superior, deluxe, triple, quadruple, junior suite and suite.

All rooms have air conditioning, free WiFi connection, flat TV with built-in DivX DVD player, safety box, minibar, marble bathroom and direct dial telephone. The suites have in addition a direct dial fax, a Jacuzzi or an hydro-massage shower and a balcony with a view of the Eiffel Tower for two of them.

## RATES

(depending on the seasons)

Standard room 1 person	from EUR 110.- to EUR 140.-
Superior room 1 person	from EUR 130.- to EUR 170.-
Superior room 2 persons	from EUR 160.- to EUR 200.-
Deluxe room 1-2 persons	from EUR 200.- to EUR 260.-
Triple room 3 persons	from EUR 260.- to EUR 320.-
Quadruple room 4 persons	from EUR 300.- to EUR 360.-
Junior suite 1-2 persons	from EUR 240.- to EUR 300.-
Eiffel Suite 1-4 persons	from EUR 450.- to EUR 500.-

## PHILOSOPHY, ECOLABEL AND ENVIRONMENTAL POLICY

Civil services, companies, individuals, we are all responsible for the changes observed in our planet !

Our hotel chose to act at its owl level. We decided to put the sustainable development at the core of our behaviour.

Consumption, energy, waste, recycling, organic products, eco-friendly detergents, fair trade, carpool...we care for everything !

We hope to arouse, through our actions, the ecologic interest of our clients.

Indeed we wish the clients who choose hotel Gavarni to be aware that by doing so they also do something for the planet. Choosing our hotel is choosing a hotel which has a much lower impact on environment than our "usual" competitors. There is no marketing in this, we really believe that each one of us, at his own level, has a step to do if we want our children to inherit a planet in a good shape. We have to work on this all together.

\* Every year we plan out **NEW TARGETS** (reduction of our water and electricity consumption, of our waste volume and carbon dioxide rejection...) and give ourselves the means of reaching them.

\* We **TRAIN OUR EMPLOYEES** to sustainable development once a year, because they are an integral part of our process, an indispensable one in order to reach our targets.

\* Our **AIR CONDITIONING SYSTEM** is a reversible one, which allows us to use it as a heating during winter and as a cooling during summer. Its output is three times better than the most efficient of the current boilers.

\* We use 100% of **LOW-CONSUMPTION** compact fluorescent and LED light bulbs.

\* 100% of our detergents have been **AWARDED THE EUROPEAN ECOLABEL**. They are all hazard free for the environment. No chemicals, no gas propellers, no corrosive liquids... We use also a dispenser that automatically makes the water/detergent proportioning for an accurate consumption of both of them.

\* 100% of our electricity comes from **RENEWABLE ENERGIES**.

\* We contribute to famous French photographer Yann Arthus Bertrand's foundation **ACTION CARBONE** by paying voluntarily an annual tax based on our carbon dioxide rejection. We are thus fully carbon balanced.

\* We favour the use of **RECYCLED AND/OR BIODEGRADABLE PRODUCTS** whenever they are available :

- our toilet paper, tissue paper, facial tissue... all are recycled ones.
- our trash bags are made out of potatoe starch rather than plastic.
- our stationery is printed on recycled paper from FSC sustainable forestry, with green ink.
- as much as it is possible, we deal with our suppliers to reduce the packaging of their deliveries, if not without any.

\* We have installed **FLOW REDUCING VALVES** in all the faucets and shower handles. This reduces the water consumption by 30%. Moreover, the toilets are equipped with a dual flush system.

\* We are doing our best to preserve the environment, but we do ask our clients to participate in this action if they wish. We have put **INFORMATION SIGNS** in all the rooms to encourage them to make ecological choices if they want to :



- Everyday loads of detergents and water are used to wash towels that are not dirty or have been used only once. A towel left hanged on the rack means it will not be replaced. Left on the floor or in the shower, it means it will be washed and changed.

- In the same way, clients who wish their sheets to be changed daily need to request us to do so. Otherwise, we change them every three days and each time they are dirty.

- We sort out our waste, recycle them (papers, glass, plastics, metal, kitchen waste, batteries, cartridges...) and ask our guests to do the same in their room. Recycling bins are found in all rooms as well as batteries scavengers.

- We ask our guests to consider not leaving the lights and TV on when they go out of the room, as well as the A/C if they leave the window opened. We are about to install a card control system that will automatically switch off the electricity at the client's departure.

- We ask every client who requests for a taxi if he agrees to write down his room number, time of departure and destination on a sign at the reception, so that other clients may see it and be interested to organize a carpool. Less expenses and less pollution !

\* All the products of our breakfast are **ORGANIC**, most of them are also fair trade.

\* The wine served at the bar and in the minibars is organic too.

\* We replace consistently the supplies and amenities (fax, printers, computers...) which have to be changed by new ones that are more **ENERGY-SAVING** and efficient as well as less polluting.

\* We have convinced all our employees to use the **PUBLIC TRANSPORTATION SYSTEM** or their own bicycle to come to work, we sponsor their monthly season ticket. In the same way, we encourage our clients to use the metro, the Vélib (public bicycle rental programme) or just to walk to discover the city, because it is so much more convenient, pleasant and cost saving than a car, a bus or a taxi, and because it is much less polluting too.

\* Our hotel amenities (shampoo, soap, shower gel...) are made with 100% **NATURAL AND ORGANIC INGREDIENTS**.

